

ESSEX ART CLUB

PRESIDENT: JOHN TOOKEY PS.

www.essexart.club

Founded 1899.

Newsletter 52



**Landscape in W/Col Demo
by Phil Briggs**



April 2026

Club News

Dear Members

We still need help to run your club.

The club still has vacancies on the committee and we would love some help.

Even though we have a smaller membership the work required hasn't changed and to keep the club running this has fallen on a smaller number of people. If we are to survive as a club our committee needs help taking on some of these tasks. An occasional few hours is all we ask.

If members are not prepared to help, this makes it more difficult to organise and run the club's events.

September Ex at VALENTINES MANSION GALLERY

The gallery located in Valentines Park Mansion in Ilford has been booked from **Sunday 30 Aug for 4 weeks**, but the venue is only open on Sundays and Mondays (12-5pm).

Work for the exhibition needs to be handed in on **Tuesday 25 August between 9-30-12.00pm.**

Stewarding will be required.

The gallery has a hanging system and small works of a similar size are likely to be easiest to hang there. Paintings entered must use strong wire or string with D rings on all frames. Normal club Ex rules apply. The usual hanging fee (£3 per work) and a commission of 20% will apply.

Entry forms will be available at our Wanstead House exhibition in July. Redbridge Vision require that no nudity or political or offensive material can be shown.

Please email or call Mary Springham for further details.

SUNDAY DEMONSTRATIONS

Wanstead House Hall

2-30 to 4-30pm

The Green, Wanstead E11 2NT

members £4.00 non-members £6.00

2026

25-26 July

Wanstead Exhibition

30 August-27 September

Valentines Mansion Exhibition

27 September

Teresa Seals

A Hare in Soft Pastels

25 October

Nicky Hunter

Flamboyant Florals in Watercolour

29 November

Graham Webber

Landscape in Oils

Dec Christmas Party

2027

24 January

John King

Ideas/Inspiration in Watercolour

28 February

Michelle Parsons

A Rooster in Acrylic

28 March

AGM before Demo

Melanie Cambridge

Into the Light with Oils

25 April

David Pasfield

Acrylics using Brush & Pallet Knife

Club Dates

Wanstead Exhibition 2026

Hand in and setup: Friday 24 July
Ex Weekend: Sat 25 and Sun 26 July,
see pages 4 and 5 for full details.

Spring Exhibition at Chingford Visitor Centre Forest Colours

Still running until Monday 4 May

Don't forget collection of work on Sunday 10 May 10-30am to 12-30pm. Please pay commission for any sales to the visitor centre before leaving.



Forest Colour

An exhibition of artwork by the Essex Art Club

1 April - 10 May 2026

Open 10 am - 5pm, Tuesday - Sunday

And bank holiday Monday

Epping Forest Visitor Centre at Chingford

6 Rangers Road

Chingford E4 7QH

020 7332 1911

www.cityoflondon.gov.uk/eppingforest



@essexartclub

Epping Forest City of London

Essex Art Club on Instagram

Search `essex_art_club`

Club Facebook Page

<https://www.facebook.com/essexartclub>

Contact: Mandy Tibbitts
mandy.tibbitts@gmail.com

Members website

www.essexart.club

Contact

JohnKing:johnaking@btinternet.com

Members can send in material for these club sites, recent work, exhibitions, Gallery info, painting meet ups/ locations etc

Membership cards and exhibition labels will be posted out in the next week or so.

Art Exhibition Dates in London and the South East

Until 19 May

Royal Society of Portrait Painters
Annual Exhibition 2026
at the Mall Gallery SW1

11 to 20 June

New English Art Club
140th Anniversary Exhibition
at the Mall Gallery SW1

23 to 27 June

The Society of Women Artists
165th Annual Open Exhibition
at the Mall Gallery SW1

8 to 12 Sept

David Shepherd Wildlife Foundation
Wildlife Artist of the Year 2026
at the Mall Gallery SW1

5 to 21 June

London Calling
at the Bankside Gallery SE1

1 to 26 July

Quentin Blake
Good Companions
at the Bankside Gallery SE1

16 June to 23 Aug

Summer Exhibition 2026
at Royal Academy of Arts W1J 0BD

2 July to 20 Sept

Waldmüller: Landscapes, Free
at National Gallery WC2N

21 May to 27 Sept

James McNeill Whistler
at Tate Britain Millbank SW1

Until 31 August

Tracy Emin
Exhibition spans 40 years of work
at Tate Modern Bankside SE1

25 June to 3 Jan 2027

Frida: The Making of an Icon
at Tate Modern Bankside SE1

13 to 29 May

Chloë Lamb
at the Portland Gallery SW1A

Until 15 May

Three Great Scots
All from the Glasgow School of Art
at the Thompson's Gallery London W1H

17 June to 3 July

Nick Grove RSMA
at the Thompson's Gallery London W1H

4 to 19 July

Nick Botting and Oona Campbell
at the Thompson's Gallery Aldeburgh IP15

Exhibition at Wanstead House Hall 2026

**Saturday 25 July (10am - 5pm) &
Sunday 26 July (10am - 4.30pm).**

**Free entry. Café open as usual for food, drinks and conversation.
Bring your friends. Donations of cakes and biscuits welcome.
Bring them in with your pictures.**

Conditions of entry. Please read carefully.

- All works offered for sale, except cards, should be comprised of quality materials capable of lasting for a reasonable length of time.
- Members who have paid their subscriptions may enter up to six framed pictures, including original prints (e.g. etchings, linocuts, monoprints, computer-generated) but not printed reproductions, on any subject. Submission fee £3 each, 20% commission. Minimum price £50. Frames must be sturdily constructed. For support use **D-rings** and a tight picture cord or wire. No O-rings or thumb tacks. Nothing must project from back of frame. Frame size up to 42 inches in any dimension. Box Canvases accepted as framed. Photographs and three-dimensional works not accepted. Keep titles short. Members who submit framed pictures may also enter cards (max. 24, no entry fee or commission, minimum price £2) and unframed paintings/prints in a cradle or browser box (Box/cradle fee £3, **one only per member**. May be shared but one member must register).
- Unframed paintings/prints can be on paper or card but not canvas. Prints can be original. Please identify method of production clearly. Copies of your paintings are permitted but **each must be clearly marked "Printed Reproduction"**. High quality ink jet prints are fine (No photocopies or laser prints). Items must be cellophane wrapped and reinforced with card enough to survive handling.
- Minimum price for unframed paintings/prints £10. 20% commission on sales.
- Deliver pictures to Wanstead House Hall on **Friday 24 July between 2pm - 4pm (not earlier please)**.
Fill in the EAC Painting labels (sent with your membership card) and hand them in with your paintings.
Also enter same details on the back of each painting.
- The Club has third party liability insurance but **this does not cover members paintings, browsers and cards.**
- **All work entered is to be original by the artist.**
- **We need stewards for the front desk who can use our card reader. Please contact Mary Springham if you are willing to learn how to use.**
- **Members required to man the desk & help run café** during the exhibition.

It is expressly forbidden to make a recognisable copy of any picture, illustration, photo or image for the purposes of exhibition or sale through the Essex Art Club in order to avoid legal action for breach of copyright. As a condition of entry artists agree to indemnify the Essex Art Club, the Committee and members against any legal penalties awards or costs, including defence costs, resulting from infringement of copyright.

Entry Form for Wanstead House Exhibition 2026

at Wanstead House Hall, The Green, Wanstead E11 2NT

Please hand in this form with your paintings on Friday 24 July between 2pm and 4pm. Gifts of cakes and biscuits are welcome and can be handed in at the same time.

Exhibition runs Saturday 25 July and Sunday 26 July.

Artists exhibit their work at their own risk.

TITLE (blocks)	MEDIUM	PRICE
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1

2

3

4

5

6

CRADLE/BROWSER BOX () CARDS Max 24, no fee. ()

TOTAL FEE (£) One cheque for total amount made out to Essex Art Club or use a card.

£3 per work. £3 for print cradle/browser box.)

I have read and accept the Essex Art Club's entry conditions for the exhibition.

Artist's name (blocks).

Address

Postcode

Phone

Signature

If you are unable to collect your work at the end of the exhibition please arrange for someone else to collect it for you.

It is a condition of entry that all artists must steward or serve in the café during the exhibition.

Stewarding times: 10.00 - 12.30 12.30 -2.30 2.30 - 5.00 on both days.