

ESSEX ART CLUB

PRESIDENT: JOHN TOOKEY PS.

www.essexart.club

Founded 1899.

Recent Demos

Newsletter 51



February 2026

Club News

Dear Members

More Help is still Needed.

The club still has vacancies on the committee and now would be a good time to offer your help before the AGM on 22 March.

Times are changing for clubs like ours and with the membership numbers reducing the work required to keep the club running has been falling on a smaller number of people. Many of our committee have held their positions for many years. If we are to survive as a club our committee needs help taking on some of these tasks.

An occasional few hours is all we ask.

If no one is prepared to help this could be the club's last year.

Christmas Party 2025

Painting prize winners

1. Peter Wilkins
2. Julian de Camillis
3. Irene Thomas



Thank you to everyone who organised our Christmas Party and all those who came along. The quiz got the party started and woke up a few of our grey cells. The Raffle had a wide range of prizes and caused some head scratching/decision making among the winners. It was lovely to browse members' sketchbooks and look at the entries for the painting competition. Plenty of food, a few drinks and chat made for an enjoyable afternoon to end to our year.

SUNDAY DEMONSTRATIONS

Wanstead House Hall

2-30 to 4-30pm

The Green, Wanstead E11 2NT

members £4.00 non-members £6.00

2026

AGM before Demo
22 March
Phill Biggs
Landscape in W/Col

26 April
John Tookey
Interior in Oils

Your club subscription for 2026 is due from January 1.

If you pay your subscription by bank transfer please email or post your updated details to Mary.

For members who do not renew their membership, this newsletter will be the last one you will receive.

See previous newsletter (Nov 2025) for subscription details.

Members website

www.essexart.club

Contact JohnKing: johnaking@btinternet.com

Members can send in material for these club sites, recent work, exhibitions, Gallery info, painting meet ups/ locations etc

Essex Art Club on Instagram

Search [essex_art_club_](#)

Contact Mandy Tibbitts

Club Facebook Page

<https://www.facebook.com/essexartclub>

Contact Sue Mayne

sue.mayne@btinternet.com

Club Dates Exhibitions for 2026

Spring Exhibition at Chingford Visitor Centre Forest Colours 2026

To run from Wed 1 April to Monday 4 May
Hand in on Sat 28 March
Collection Sun 10 May
10-30am to 12-30pm
see page 6..... for details

EAC Wanstead Summer Art Exhibition

Saturday 25 and Sunday 26th July for the
exhibition in Wanstead House hall and Friday
afternoon 24 July for the set up as usual.
Details & entry form in the next newsletter.

Valentines Mansion Art Exhibition

We have booked Valentines Mansion again for
September. They were very happy with the
response from visitors and we might be able to
squeeze in a few more paintings if we keep to
the smaller sizes.

VM staff have suggested we submit our work
on 25 August and Ex opening on Sunday 30
August. This would be advantageous for the
Bank holiday on Monday 31 August.
Details to follow.

Review Spot

Lightweight Sketching Kit

I have several small watercolour boxes but my
Winsor & Newton Watercolour Field Box is the
most used. It has 12 half pans, a water bottle,
three mixing areas plus another for mixing a
larger wash if you remove the water bottle, a
water container and space for a couple more
paint pans. The
supplied brush is
rather small but along
with a good size
travel brush that
points well or a
couple of water
brushes, a few pens
or pencils and a
sketchbook you are
all set up to go. I use
a wrist sweat band
for dabbing my brush
on plus a few paper
towels for general
mopping up.

This box can be purchased with student or
professional paints and the pans can be
changed around or re-filled to suit your
personal colour choices. J de C



Art Exhibition Dates in London and the South East

9 to 14 March

Society of Graphic Fine Art
105th Annual Open Exhibition
at the Mall Gallery SW1

17 to 21 March

UK Colour Pencil Society
Silver Exhibition
at the Mall Gallery SW1

25 March to 11 April

Royal Institute of Painters in Water Colours
214th Exhibition
at the Mall Gallery SW1

Until 15 March

RWS Open 2026
at the Bankside Gallery SE1

20 March to 18 April

RWS Spring 2026
Wherever You Go, There You Are
at the Bankside Gallery SE1

25 March to 11 April

Royal Institute of Painters in Water Colours
214th Exhibition
at the Mall Gallery SW1

Until 19 April

Rose Wylie
The Picture Comes First
at Royal Academy of Arts W1J 0BD

Until 11 April

Van Eyck: The Portraits
See them all together for the first time
at National Gallery WC2N

Until 12 April

Turner and Constable. Rivals and Originals
Over 170 paintings and works on paper
at Tate Britain Millbank SW1

Until 12 April

Theatre Picasso
at Tate Modern Bankside SE1

Until 31 August

Tracy Emin
Exhibition spans 40 years of work
at Tate Modern Bankside SE1

23 April to 8 May

John Piper, over 60 artworks
at the Portland Gallery SW1A

29 April to 15 May

Three Great Scots
All from the Glasgow School of Art
at the Thompson's Gallery London W1H

6 to 28 June

45th Annual Exhibition
at the Thompson's Gallery Aldeburgh IP15

ESSEX ART CLUB ANNUAL GENERAL MEETING

held on Sunday 23 March 2025 at 1-30pm in Wanstead House Hall.

APOLOGIES Valma Cheffins

MINUTES OF PREVIOUS AGM approved without amendment.

MATTERS ARISING none were raised.

[John A King was elected as Chairman at AGM in 2024 but resigned immediately after for personal reasons. This position is still vacant]

TREASURER'S REPORT Accounts for the year ended 31 December 2024 were provided to the meeting, showing a small deficit but the Club is still financially well provided. No questions were raised.

Treasurer reported that EAC held or taken part in three exhibitions in 2024 and had a reasonably successful year. Membership numbers went as high as 70 and are now c 56. Some members are still renewing. The subscription was raised to £25 after 31 January to encourage members to renew promptly. This is the first increase in a number of years. A new exhibition space has been booked for September 2025 at Valentines Mansion, Ilford and preliminary details were provided.

ELECTION OF COMMITTEE

One amendment to the details provided: John Woolliams has offered to act as Exhibition Secretary for Wanstead House **for this year 2025 only**.

The committee members standing were elected by the meeting.

AOB: John King appealed for contributions to the EAC website.

The meeting was closed and was followed by a demonstration.

ESSEX ART CLUB ANNUAL GENERAL MEETING

Agenda for Sunday 22 MARCH 2026 at 2.15pm Wanstead House Hall.

EAC members please park at the exit end of the car park. There is an event in the house finishing at 1.45pm so there is potential for a lot of messing about in the car park. I have asked them to park at the entrance end to try and avoid a lot of clashing.

1. APOLOGIES FOR ABSENCE

2. MINUTES OF PREVIOUS AGM MEETING

3. MATTERS ARISING FROM THE MINUTES

4. MEMBERSHIP SEC REPORT combined with Treasurer's report

5. COMMITTEE RE ELECTION

Mary Springham Treasurer standing

Mary Springham Membership Sec standing

Irene Thomas Exhibition Chingford standing

Amanda Tibbitts, Demonstrations standing

Julian de Camillis, Newsletters standing

Sonia Ali, Committee member standing

Valma Cheffins Exhibitions on sabbatical

John King, Website

Vacant Chairman

Vacant Deputy Chairman

Vacant Workshop Organiser

Vacant Publicity

Vacant Wanstead House Exhibition

7. ELECTION OF EXECUTIVE COMMITTEE

Current members are willing to be re elected except where shown as not standing:

8. ANY OTHER BUSINESS

APPOINTMENT OF REVIEWER OF THE ACCOUNTS

ESSEX ART CLUB – CONSTITUTION AND RULES

1. The name of the Club shall be **ESSEX ART CLUB**.

2. **Objectives.** The Essex Art Club shall be an association of Artists, Students and others in the study and practice of the graphic and plastic Fine Arts. The works of Members shall be publicly exhibited from time to time. It shall be the aim of the Club to foster and encourage artistic interests and to give active support to the enrichment of the experience of Art, particularly within the County of Essex.

3. **Membership.** Membership shall be open to past and present residents of the County of Essex (including those parts of Greater London formerly therein) and to those employed or studying therein. The types of Membership shall be as follows:-

(i) **Honorary Members** who may be elected honoris causa by vote of the Members at an Annual General Meeting.

(ii) **Members** who must be persons aged 18 years and over who satisfy the residential qualification and whose applications are endorsed by an existing Member.

4. **Subscriptions.** Annual Subscriptions, the amounts of which shall from time to time be fixed by the Executive Committee, shall be payable to the Honorary Treasurer on the first day of each year. Members whose subscriptions are in arrear shall not be entitled to any of the privileges of membership, and the name of any Member whose subscription has not been paid may be removed from the register at the discretion of the Executive Committee. Honorary Members shall not pay a subscription.

5. **Management.** An Annual General Meeting shall be held at which the Officers of the Club shall be elected. The Club shall be managed by an Executive Committee comprising annually elected Officers. The Officers shall be: Chairman (or Chairwoman); Vice-chairman (or Vice-chairwoman); Secretary; Treasurer; and additional members of the Executive Committee with designated duties and responsibilities for Demonstrations, Exhibitions, Publicity, Newsletters, Website Management, DVD Library, Outings, and Workshops. The number of Committee Members may vary from time to time but all are to be elected at the Annual General Meeting and six shall form a quorum. The Committee shall also have the option of co-opting additional Committee Members as necessary. The Annual General Meeting shall be presented with the Treasurer's Accounts for which a Reviewer shall be appointed.

6. **Patron and President.** The Club shall invite a respected figure in the art world to fill the honorary position of President of the EAC for an indeterminate period to advise on and support the Club's activities. When appropriate, the Club shall invite an eminent member of the art world to become Patron to reflect the Club's distinguished history and longevity.

7. **Exhibitions.** At least one public exhibition shall be held each year, regulations for which shall be issued by the Secretary under the authority of the Executive Committee. Such submission fees as may be fixed by the Executive Committee may be charged.

8. **Selection Committee.** The Selection Committee shall be the sole arbiter in the choice of works for exhibition with powers to reject any work without stating their reasons. It shall consist of ten Members elected annually by postal ballot, of whom the first seven in order of voting shall serve and the remaining three act as reserves. The Member receiving the greatest number of votes shall be the Convenor of the Selection Committee responsible for supervision of selection and arrangement of entries for exhibitions and for calling meetings of the Selection Committee as and when required.

9. **Amendments to the Constitution.** The Constitution shall be amended only by a majority vote of the Members at an Annual General Meeting. Proposed amendments, duly seconded, shall be sent to the Honorary Secretary not less than twenty-eight days before the meeting.

10. **Dissolution of the club.** The committee may decide that the Club should be wound up and the net assets after settlement of any outstanding liabilities transferred to a suitable third party such as a charity or other organisation preferably in Essex or for the benefit of Essex residents. In these circumstances the committee shall call an extraordinary general meeting and seek the approval of the members.

Proper notice of the meeting minimum 28 days shall be given.

A clear proposal for the procedure and the destination of the funds shall be provided in the notice.

Members shall be able to submit alternative proposals for consideration by the members, provided such are sent to the secretary 28 days before the date of the EGM and duly proposed and seconded.

75% majority of the members voting at the meeting is required for any proposal to be carried.

Exhibition Forest Colours 2026 at "Visitor Centre"

Wednesday 1 April to Monday 4 May

Please read carefully.

Conditions

- Only members who have paid their annual subscription by **21 March 2026** are eligible to enter.
- Members can each submit **two** pieces of work. However due to Gallery space **it cannot be guaranteed that both works** will be hung in the exhibition.
- Submission fee: £5.00. Please make cheques payable to Essex Art Club.
- All work must be in line with the **Exhibition theme "Forest Colours"**. **Any aspect of life in the forest including landscapes, leisure pursuit, fun, play, enjoyment, refreshment etc.**
- Acceptable media: Paintings, drawings, pastels, original framed prints (see permitted work).
- **Works should not be larger than 30 inches along the longest framed dimension.**
- Minimum price per work is **£50**.
- All sales will be conducted solely by the artist. Please make sure you provide the necessary contact details so this can be passed on to any interested purchasers.
- The sale of any work exhibited or commission arising from the exhibition will be subject to **15% commission and must be paid to the venue.**
- Hand in at The Visitor Centre foyer on **Saturday 28 March 2026** between 10-30am-12-30pm
- **You must collect your work from "The Visitor Centre" Sunday 10 May between 10-30am - 12-30pm or make arrangements for someone to do this for you bringing with them a note of permission signed by the artist. This will make it easier for the steward who may not know the person collecting the work.**

Permitted work

Original paintings, framed **limited edition** print (Original prints include relief prints, intaglio prints, lithography prints, silkscreen prints, collagraph prints, and monoprints) Computer generated pictures are permitted.

Presentation of work

Work must be framed, except that of unframed oil or acrylic works which may be presented on canvases. These no longer need to be deep canvases but edges must be neat with no staples. A **taut** wire or cord must be attached to the back of the work for easy hanging. Please use **D-rings (or other devices which lie flat and do not project from the rear of the picture) not O-rings or any sort of hook.**

Pictures framed with glass must be sealed with framing tape at the back. Two labels must be supplied. One fixed securely to the back of your work and the other hanging by a string. (The latter will be removed and used to make up a numbered catalogue.) Enter a **short title**, your **name**, the **medium**, and the **price**. Works unsuitably framed or presented will not be accepted.

Terms

The Club's insurance policy does not cover loss or damage to paintings at this exhibition. All works are submitted at the owner's risk, and owners should arrange their own insurance if required. The Essex Art Club can accept no responsibility for loss or damage. Work copied recognisably from pictures, photographs, illustrations, the internet etc. by another artist is **expressly prohibited**. In the event of it being hung inadvertently, it could bring about an action for breach of copyright.

It shall be a condition of entry that the artist agrees to indemnify the Essex Art Club and Committee members against any legal penalties resulting from infringement of copyright. EAC reserves the right to select work for hanging and refund the entry fee where applicable.

Entry to the exhibition is conditional on the exhibitor accepting all the above provisos.

Queries : Irene Thomas (020 8989 5143)

Entry Form for EAC Exhibition at Visitor Centre Chingford

Hand in at The Visitor Centre, Chingford foyer on Saturday 28 March 2026 from 10-30am - 12-30pm.
£5 per entry payable to EAC + commission on sales of 15% payable by the artist to the venue.

TITLE	MEDIUM	PRICE
1		

2 _____

I have read and accept the Essex Art Club's entry conditions above for the exhibition.

Artist's name _____ (Please PRINT)

Address _____

_____ postcode _____

Telephone _____ email _____